

New York Herald Bureau, }
Paris, Dec. 2. }

New Plays Produced.

Le Potinlere, one of the smallest theaters in Paris, probably holds the record for the number of new plays produced in less than two weeks. Five new plays have been shown there, most of them one or two acts affairs, which after their debut at the Potinlere, have found their way up to Montmartre establishments, and have often enjoyed long runs there.

The latest that Potinlere has shown is a comedy in three acts entitled "The Green Gables." It is a comedy in three acts. Twenty-two artists appear in the play—undoubtedly another record for the Potinlere. The comedy is full of amusing incidents, and the artist's arrangements various couples experience when married at Gretna Green. As usual every thing ends in the proper way, the couples are married and flourish to the age of Eighty-eight centuries, and clothes are worn by the artists, the principal roles being filled by Jacques Landay and Mlle. Gine Avril.

The comedy was first made into a winter to revive cubism and futurism for the Folies Bergere already announces that scenery for its new review will be painted in cubist and futurist designs. It is doubtful, however, if this will give another lease of life to such schools of art in Paris. French people themselves have tired of them.

Chateaucaneau is evidently the hero of the day right now. Whether or not his trip to America has anything to do with it cannot be ascertained. He is a Frenchman, and he has the only play the "Tiger" ever wrote, "Le Voile du Bonheur," revived at the Opera Comique. When first performed several years ago it enjoyed considerable success, and it is probably more popular to-day.

CONCERT AT HUNTER COLLEGE.

At Hunter College next Thursday evening the Kaltenborn String Quartet will give a concert of music by Mendelssohn, Glazounov, Tschakowsky, Hollaender, Bach, Sarc and Mozart.

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down that like to have them around for dinner. Take a girl like Jeanne Eagels, in 'Rain' she does a wonderful bit of work. She's of the theater alone. And I venture to say she's satisfied with that.

'Rain' is a fine thing all through in writing, production and acting. John Barrymore's Hamlet is the one that I have never seen. He is an actor, he has a voice, he is human and he is handsome.

"We are stuck to our tradition of drawing room drama and drawing room comedies. We do it well, but it reflects only one phase of life. There are infinitely more that ought to appear on the English stage. They appear in our literature. But there is little encouragement for the producer here to attempt the new on the stage. One reason is the better treatment the stage gets in the press in New York. I don't mean that your critics are not savagely critical at times. But the newspapers realize that the production of something new in the theater is of interest to vast numbers of people. Their minds are intelligently prepared for the novelty through the newspaper and if the novelty is good they will accept it."

Just to try and break this tradition, to try and encourage British dramatists to do something more than the polite. Mr. Cochrane is going to give London a big dose of Broadway. To show how Broadway can out-Briton Britain, for instance, his first splash will be to bring Doug Fairbanks a film of Robin Hood to the Pavilion. He says it is far the most important thing he ever did for the British stage.

Then, as soon as he can get the right theater and if George Cohan can stay this side of the water long enough, or come back for it, he is going to put on George in 'The Tavern.' He also has the London rights to George's 'Six This Is London' and 'Little Nellie Kelly.' Other importations are 'Partners Again,' 'The Music Box Revue' and 'Six Cylinder Love,' which he has swapped with Sam Harris for the London success, 'The Man in Dress

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